

FLY-R68

Passive line
array module

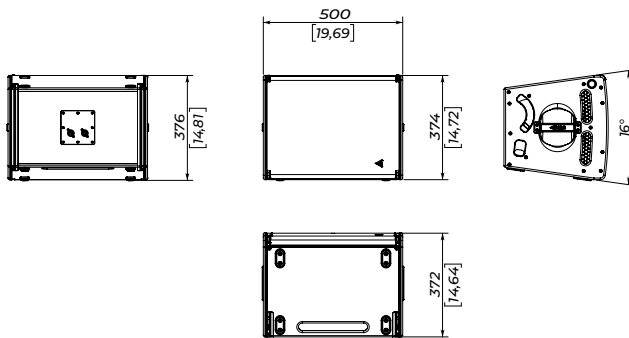


The FLY-R68 is a high-output passive line array module designed for professional venues that require exceptional power and sonic precision. This module features a potent low-frequency section consisting of four 6.5-inch speakers and a high-frequency array of two 1.4-inch transducers.

Designed for short- and medium-throw applications, it delivers 110° horizontal coverage with an 8° vertical splay angle, ensuring tightly controlled dispersion and high intelligibility. The system operates in a full-range configuration with a total nominal power handling of 600W. The FLY-R68 provides a wide dynamic range for small and medium-scale sound reinforcement.



DIMENSIONS



SPECIFICATIONS

| | |
|--------------------------------|---|
| Frequency Response (-10dB) | 100 Hz - 20 kHz |
| Max SPL | 134 dB |
| Sensitivity half space (1W/1m) | 97 dB |
| LF Driver | 4 × 6.5", 1.75" VC |
| HF Driver | 2 × 1.4", 2.7" VC |
| Nominal Coverage Horizontal | 110 deg |
| Nominal Coverage Vertical | depends on the number of c |
| Impedance | 8 Ohm |
| Nominal power | 600 W |
| Connector | 2 × Speak-on 2 pins |
| Dimensions (W × H × D) | 500 × 374 × 372 mm / 19.59" × 14.72" × 14.64" |
| Net weight | 24 kg |
| Shipping weight | 27 kg |
| Mounting | Integrated flying hardware |
| Enclosure materials | Plywood; wear-resistant paint |
| Speaker protection | Steel grill, acoustically transparent backing |
| Color | Black |

ACCESSORIES

FLY-R-PM

Pole mount bracket
with frame for top



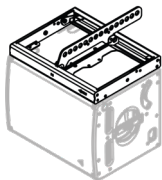
FLY-R-GS

Ground stack Frame



FLY-R-Bump

Flying frame



SAFETY INSTRUCTIONS

1. Do not pour liquids on speaker system - this may cause driver cone destruction and unappealing speaker appearance. Do not allow direct sunlight on speaker cone in order to prevent premature failure. Do not install speaker system near open flames or heating elements.
2. Do not use speaker system with damaged speakON or speaker cable so as not to cause electric shock hazard or fire hazard.
3. Make sure speaker system is firmly set up on the floor, stage, or wall (where applicable).
4. While setting speaker system up onto an angled or slippery surface, make the necessary arrangements to avoid vibration-induced movement.
5. Speaker system is capable of delivering significant sound pressure levels. To avoid permanent or temporary hearing damage, prolonged exposure to sound pressure levels exceeding 90 dB should be limited.



FLY SERIES

DATASHEET