



**SHURE**

**NEXADYNE™** VOCAL MICROPHONE SERIES

# MORE OF WHAT YOU WANT. LESS OF WHAT YOU DON'T.

Because innovation never stops, the ultimate in dynamic vocal microphone design is here! Combining state-of-the-art acoustic signal processing and exceptional polar pattern linearity, Nexadyne™ Dynamic Vocal Microphones enable acoustically honest reproduction of sound, to confidently provide the exact vocal delivery required to every venue corner, every time.

Built with the industry-standard of consistency, durability, and performance that only Shure can provide, Nexadyne 8/C (cardioid) and Nexadyne 8/S (supercardioid) are available as wired handheld models, and as interchangeable microphone capsules compatible with all Shure wireless handheld transmitters.

## REVONIC™ DUAL-ENGINE TECHNOLOGY



All Nexadyne vocal microphones feature patented Shure **Revonic™** dual-engine transducer technology features two precisely calibrated transducers working together to achieve optimal performance—more of the desired sound source and less unwanted environmental noise.

# NEXADYNE™ SPECIFICATIONS

## NEXADYNE 8/C

Type	Dynamic (moving coil)
Polar Pattern	Cardioid
Frequency Response	50 to 20,000 Hz
Output Impedance	300 Ω
Sensitivity <i>Open circuit voltage @ 1 kHz, typical</i>	-54,0 dBV/Pa (2,00 mV) 1 Pa = 94 dB Schalldruckpegel
Weight	9,10 oz (258 g)
Connector	Three-pin professional audio (XLR), male
Housing	Die-cast aluminum with black paint
SKU	NXN8/C

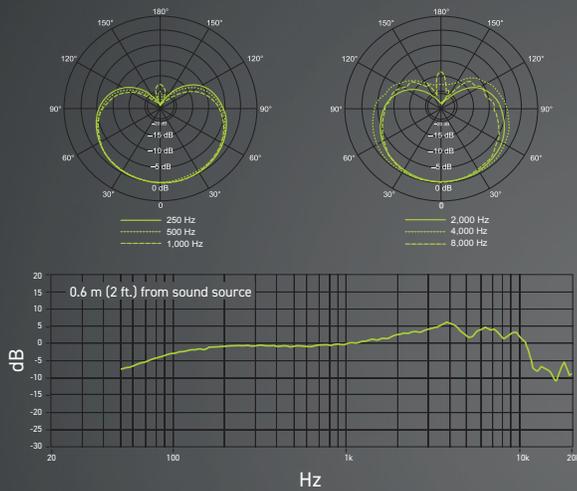


## NEXADYNE 8/S

Type	Dynamic (moving coil)
Polar Pattern	Supercardioid
Frequency Response	50 to 20,000 Hz
Output Impedance	450 Ω
Sensitivity <i>Open circuit voltage @ 1 kHz, typical</i>	-51,0 dBV/Pa (2,81 mV) 1 Pa = 94 dB Schalldruckpegel
Weight	10,3 oz (294 g)
Connector	Three-pin professional audio (XLR), male
Housing	Die-cast aluminum with black paint
SKU	NXN8/S



TYPICAL POLAR PATTERNS



TYPICAL POLAR PATTERNS



# SHURE DYNAMIC MICROPHONE COMPARISON



	SM58®	BETA® 58A	NEXADYNE 8/C & 8/S	KSM8
Overview	50+ Years and still going – "Legendary Status"	30+ Years and still going – "Essential Tool"	Revonic dual transducer design performs acoustic signal processing for vivid clarity	Groundbreaking dual-diaphragm dynamic element for warmth and natural sound quality
Sound	Industry standard presence peaks – bump in low end/bump in high end (high end was groundbreaking for the time)	Evolution of industry standard with brighter sound quality and tighter pattern	Improved on-axis signal, deeper off-axis rejection	Dual-diaphragm technology controls proximity effect and provides large sweet spot that is more consistent, regardless of mic technique
Ease of Use	Pros know how the SM58 works In different venues and applications at different proximities	Supercardioid design solved for "SM58 Corner cases" Cuts through - higher gain before feedback	Cardioid and supercardioid patterns require minimal post EQ and processing and reduced undesired artifacts	Highly uniform cardioid pattern makes for natural sounding off-axis content
Confidence	Pneumatic shock mount standard has never been bettered	Hardened grille and hotter output	Modernized manufacturing techniques keep Shure at the forefront of transducer design	Unprecedented durability